

Listen to multiple recordings of the tune

Learn the melody

Do these exercises with iReal Pro or other backing tracks

Play through the changes using:

1. Roots
2. Roots and 3rds
3. Roots and 5ths
4. Root 3rd 5th
5. Root 7th
6. Root 3rd 7th
7. Root 5th 7th
8. Root 3rd 5th 7th
9. 1st inversion
10. 2nd inversion
11. 3rd inversion
12. 3rd 5th 7th 9th
13. 5th 7th 9th 11th
14. 7th 9th 11th 13th
15. Arpeggios with leading tones

Play Scales over each chord (sometimes more than one scale can work on a specific chord)

Play Scales starting on 3rd, 5th, or 7th

Play Scales in intervals (3rds, 4ths, 5ths)

Write walking bass lines

1. With all chord tones
2. With chord tones and scale tones
3. adding passing tones and leading tones

Transcribe bass lines from various recordings

Improvise Walking Bass Lines

Write and improvise 2 feel bass lines

Write and improvise Bossa or Latin Bass Lines

Write new melodies

Write solos:

1. based around original melody
2. based around your new melodies
3. using only chord tones
4. using chord tones and scale tones
5. adding leading tones and passing tones
6. adding outside lines

Improvise solos based on 1-6 above

Write licks and improvise around those licks

Transcribe solos from recordings of the tune.

Learn how to play the changes as chords using different voicings and inversions.

Trying adding some chord substitutions

Reharmonize the melody

Change the tempo

Change the style

Change the key

GET TO WORK!!!