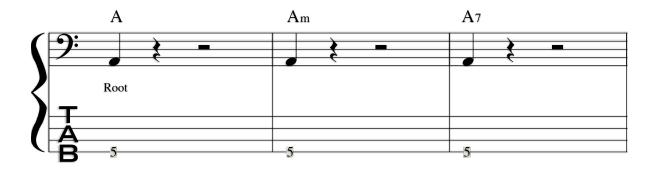
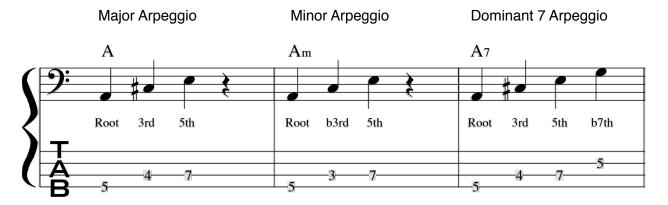
# Order of Tension when playing with a chord.

(Notes arranged from least tense to most tense.)

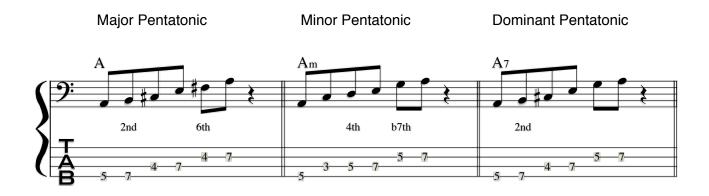
#### 1.Root



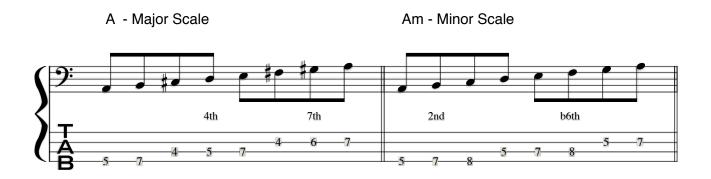
### 2.Other Chord Tones (3rd and 5th, sometimes 7th)



## 3. Scale notes 2 frets (Whole Step) from chord tones



#### 4. Scale Notes 1 fret from chord tones

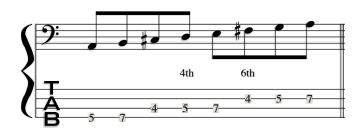


Other Related Modes:

Lydian = Major with a #4

Dorian = Minor with a major 6th Phrygian = Minor with a b2





Other Related Modes:

Lydian Dominant = Mixolydian with a #4

5.Any other note - The notes that are not part of the scale will create a lot of tension against the chord. These notes can be used as passing tones or to create intentional tension.